

## Sky City Cultural Center and the Architecture of Acoma Pueblo

### LESSON PLAN : 3 of 5: Acoma Landscape

#### Common Core Standard(s) Addressed:

CC.6.R.I.7	Integration of Knowledge and Ideas: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
CC.6.W.1.b	Text Types and Purposes: Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
CC.6.W.2	Text Types and Purposes: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
CC.6.W.7	Research to Build and Present Knowledge: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
CC.6.W.9	Research to Build and Present Knowledge: Draw evidence from literary or informational texts to support analysis, reflection, and research.
CC.6-8.R.ST.2	Key Ideas and Details: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
CC.6-8.R.H.3	Key Ideas and Details: Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).

#### Learning Target(s):

Students will be able to:

- Investigate, discover, and describe the influence of history, geography, and craft/architecture on communities and cultures.
- Investigate, discover, and describe Pueblo culture and architecture.
- Investigate, discover, and describe aspects of sustainable design.
- Investigate, discover, and describe the essential building elements of any New Mexican architecture.
- Locate and map Acoma Pueblo and other pueblos.
- Demonstrate comprehension of economic and cultural sustainability as well as architectural sustainability.

#### Assessment:

Students will research and produce reports on pueblo culture, sustainability, and how those topics relate to their own communities.

## Sky City Cultural Center and the Architecture of Acoma Pueblo

### Instructional Plan:

1. Watch the online video Emergence: Sky City Cultural Center.
2. Review the pages on the website Sky City Cultural Center and the Architecture of Acoma Pueblo.
3. Answer the questions for each learning module (5 in this series).
4. Research and produce a report on any New Mexican Pueblo's culture, to include: history, geography, cultural information, craft traditions, architecture, and a map of the pueblo's location in the state of New Mexico.
5. Research and produce a report on favorite aspects of sustainable design introduced in this series. Explain how you might use it today in your own community.

### Resources/Materials:

- Online Video: "Sky City Cultural Center + the Architecture of Acoma Pueblo"
- Website Text
- Bibliography

### Reading Comprehension Questions:

- Describe the site of Acoma's historic village.
- How did they choose this place to build their home?
- Before the roads were built half a century ago, how did you get up to the old village in the previous several hundred years?
- What is a cultural landscape?
- Name some of the places that the Acoma people moved through before they settled here.
- What is Acoma's most sacred mountain called and where is it relative to their location?
- What types of plants, trees, and materials are available to Acoma from the landscape?
- What landform is also used in the village and the cultural center to break up the mass, or provide a view to a special place?
- When you come to Acoma, most often you drive in from the north. This represents something special to the people at Acoma. What does it represent?
- What element (earth, air, fire, water, ether) is critically important to Acoma? Why?

### Your world

- What role does the landscape of the place where you live play in your community?
- How did your community come to be where it is?
- Are there parts of the landscape that are sacred to you? What are they? Why are they important to you?