

JANUARY 2014
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& ENTERTAINMENT
LOCAL EVENTS

MUSIC

Leon Russell rocks out

FOOD

Hotel Andaluz gets MÁS

ART

Co-op galleries celebrate

COMEDY

Bill Burr runs his mouth

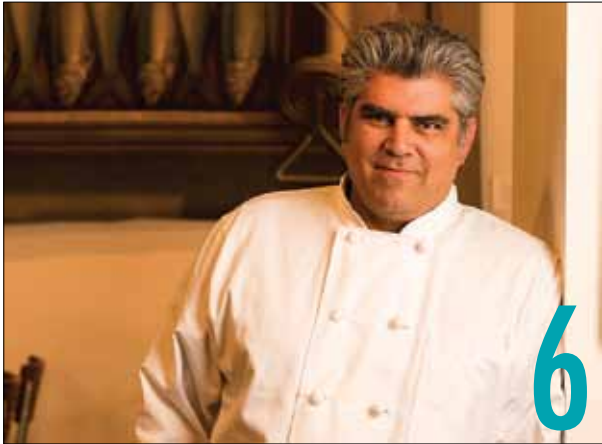
FILM

Students work with stars



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Mary Montañó



on the cover



Imagine a Rock and Roll Hall of Famer performing at your neighborhood honky tonk. It's happening this month when Leon Russell, a "musician's musician" and songwriter of "A Song for You," comes to The Dirty Bourbon in the Northeast Heights. Get your tickets while you can from ampconcerts.org. Photo by Julian Konwinski.

on the web

There's a whole new magazine online at abqARTS.com!

We are redesigning our site this month to give you even more of the arts in Albuquerque: news, events and Impromptu, a blog, all online at abqarts.com.

on the air



Watch our arts segment on *The Morning Brew* with Larry Ahrens, every Tuesday morning at 7:32 a.m. on Public Access Channel 27 and on YouTube. Pictured above: Host Larry Ahrens, co-host Erin Muffoletto, Bob Andrews from New Mexico Blues Society, and John Dillon from Art of the Song and The Standing O Project.

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Albuquerque author chronicles the animals he's known

Max Evans presents his favorite animal tales

Longtime western author Max Evans, now 89 and a Duke City resident for four decades, recently had his 30th book published: *Animal Stories: A Lifetime Collection*, bringing together his favorite short stories about rangeland animals and creatures that have touched his life.

ABQ A&E: *You used to live in Taos. What made you move to Albuquerque and what keeps you here?*

I loved Taos deeply. But I was young and full of it and I might've worn out my welcome there. We found an old house here with a lot of trees and brush around it, a lot of space, and I still feel like it's out in the country and yet it's right in the middle of town. For a while I had to make a living going back and forth to the West Coast, and I didn't like to fly and I loved to ride the train from here.

ABQ A&E: Were you working on *The Rounders* movie?

Yeah, that and different things. I sold a lot of options to Hollywood – six or eight to the *Hi-Lo Country* alone, and that kept me going.

ABQ A&E: *Whose idea was this anthology of your animal stories?*

It was Ol' Max's idea! I thought, well I might as well just wrap it up. I don't know how much longer I can write. I'm getting pretty damn slow. I love the cover by Keith Walters. That old antelope on the cover lives around his ranch in Springer. That's the area where I started out.



ABQ A&E: *You write about dogs, cows, coyotes, burros, goats, deer, and horses—which animal's head was it easiest to get into?*

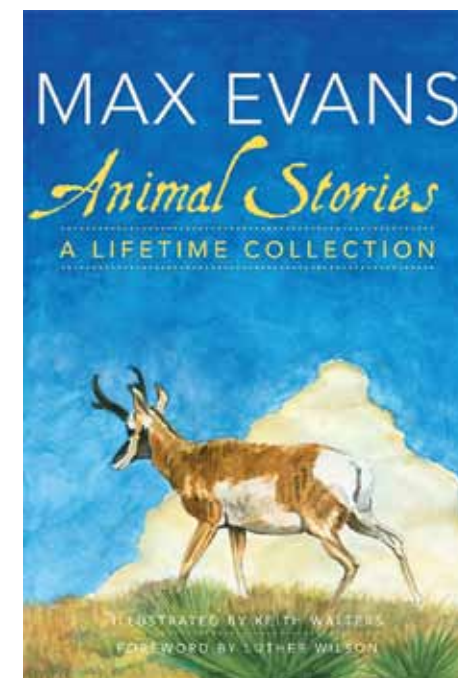
Oh, coyotes, because I've always respected them. I have a connection with them. I look at them and they look at me and we know something about each other. They have an uncanny survival rate. They live by balance, protecting themselves. They've spread all over the U.S., into Canada, Mexico, they're even up in Central Park in New York City raising pups!

ABQ A&E: *Which animal do you think bonds most deeply with humans?*

That'd be the horse, because they have so many things they do in great closeness with humans. A horse picks up your feelings through touch and other sensitivities. The horse can be like your partner, with an intimate knowledge.

ABQ A&E: *You have often written about ranch life, and are best known for your books *The Rounders* and *the Hi-Lo Country*, both made into movies. What do you think is your forte as a writer?*

The Southwest. I've been involved in mining and painting and selling paintings and the land, and that's where my work comes from.



ABQ A&E: *What's a favorite place where you can often be spotted in Albuquerque?*

Loyola's Family Restaurant on Central. It's not far from my home. I get the chile rellenos and sometimes the huevos rancheros. They make those like a Rembrandt!

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–Wolf Schneider is a contributing editor to ABQ Arts & Entertainment and blogs at www.wolfshneiderusa.com.

Take Five with Jerilou Hammett, editor

The Architecture of Change: Building a Better World is a tribute to the creative spirit of Americans – both designers and non-designers – working towards social justice. It highlights the success stories of people bettering their community through modifying the built environment.

The book, edited by Jerilou Hammett and Maggie Wrigley, is a compendium of essays, written mostly by Kingsley Hammett, taken from 15 years of *DESIGNER/builder* magazine. The tender prose is written in an approachable form that leaves readers feeling empowered to make a real difference. It is as appropriate for artists and local and regional community organizers as it is for architects, landscape architects, urban geographers, sociologists, and planners.

The work takes architecture back to the realm of the Sacred, engaging not only the mind, but the Spirit, and embracing the more subtle aspects of our needs beyond the requirements of food, shelter and water, reaching into concerns of the aging, accessibility, hunger, education, and community. The book places its message firmly in the hands of those that modern design has most alienated: the people themselves.

This offers everyone, even and especially poor and marginalized communities, an opportunity - even a call - to rise up against places not designed for people that are not perfectly able, gentrification, the abandonment of sites due to lack of economic viability that leaves poor neighborhoods unable to address their own needs. People have the right to live in a place that makes them feel comfortable, safe, and surrounded by beauty.

Editor Jerilou Hammett spent some time talking with us.

ABQA&E: *Tell us about *The Architecture of Change: Building a Better World*.*

The [book] demonstrates the power of the human spirit to transform the environments in which we live. It's about an architecture that serves humankind, and offers an optimistic and hopeful view of attitudes, ideas, efforts and programs that collectively begin to shape a society where everyone matters.

Continued on page 5



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ABQA&E: *In an interview with Metropolis magazine, you talked about how you were inspired by people’s positive response to Barack Obama’s call, in his first presidential campaign, for the change that ordinary citizens could make. Could you describe how the book addresses that call to action?*

The book profiles people from all walks of life, from every socioeconomic level, who saw a need in their communities, refused to accept that things couldn’t change, saw the possibility of making things better, and didn’t hesitate to act.

ABQA&E: *You have said: “Many people today are looking for ways to be needed, to work toward a more equitable society, to be part of a community. They just don’t know how.” What do you think is the first step?*

It’s about seeing the world and your place in it in new ways. Define what a more just and caring society means to you, and be ready to act on opportunities to bring that about.

ABQA&E: *What do you want this book to achieve?*

We want the book to get into the hands of students, sitting in their classrooms and receiving a traditional education, who want to use new skills and knowledge to help create a more just and humane society.

We want it to reach professionals searching for ways to find meaning in their work and make a broader contribution. We want to reach ordinary people, who want to make their communities better places to live. We want this book to offer new ways of interpreting the world and envisioning change in a caring society. We want this book to empower people.

ABQA&E: *What did you learn from creating this book?*

There are people everywhere, taking on amazing challenges with courage, dignity, hope, strength, a belief in themselves and their communities. They discover their power despite all the negative forces arrayed against them, using creativity and ingenuity to achieve remarkable results. They discover the beauty, not only in the projects they accomplish, but in the human relationships that develop along the way.

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–*Rachel Preston Prinz conducted this interview. She is an architectural designer, preservationist, television producer, photographer, and sustainability advocate. She is also the founder of Archinia, an architectural consulting firm in Taos and Albuquerque.*



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The Unfolding Center
Susan York and Arthur Sze

Artist Lecture Monday, December 2, 6 pm
December 2 - January 15

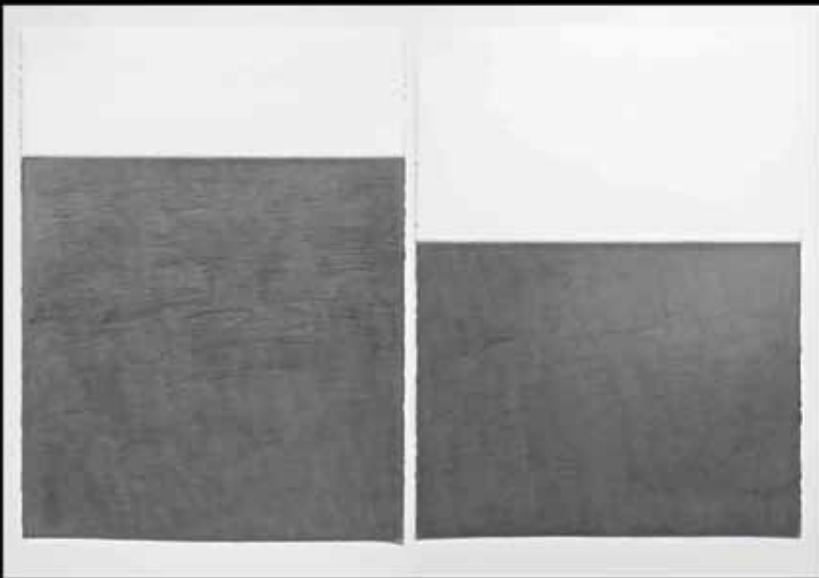


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